

Public Art Large Project Commissioning Committee Roster



CITY OF
Lethbridge

Background Information

Public Art exists in the public realm. It may be temporarily exhibited or installed on a permanent basis, and is often site-specific and/or integrated into the environment. Public art takes many forms. Successful public art provokes conversation and evokes aspects of shared social, natural, cultural, physical, political, and historical experiences within the community.

Lethbridge adopted its [Public Art Policy](#) in 2007 as a framework to direct the acquisition of public art, to establish a public art governance structure, and to guide the management of the public art collection. Funding is provided from 1% of Community Services capital projects as outlined in each Capital Improvement Program (CIP). The Policy also established an Art Committee as an advisory body to guide the further development of policies and guidelines, including the [Public Art Master Plan](#).

Establishment of a Commissioning Committee Roster

The City of Lethbridge Art Committee is currently seeking artist representatives and community representatives to serve on large project Commissioning Committees. The City of Lethbridge Art Committee attempts to engage a wide spectrum of artists and community members in this process. Commissioning Committees typically review submitted artist proposals and project descriptions, as well as support material.

The City of Lethbridge Art Committee establishes project-specific Commissioning Committees for large public art projects on an ad hoc basis. Commissioning Committees are tasked with reviewing and selecting projects. Selected projects are then brought to City Council for approval. A Commissioning Committee is comprised of:

- A member of the City of Lethbridge Art Committee as appointed by the Art Committee.
- An artist representative: Generally a visual arts or design professional who has experience with a wide variety of art genres including contemporary, traditional, or customary art practices and/or art history. This individual is able to assess the quality of the art being proposed.
- A community representative: Has a connection to or affiliation with a project. This individual has a basic appreciation for visual art and public art. Their knowledge of the community helps to ensure the commissioning of community-relevant public art.
- A technical support: An expert with knowledge relevant to the project (i.e. an engineer.)
- A site representative: An individual connected to the site/location where the art is to be installed.

All Commissioning Committee members should be capable of providing critical analyses of artists' qualifications and suitability of proposals to the site or surrounding community.

Application Process

Please submit a letter that details your interest in serving as either an artist representative or community representative on an upcoming Commissioning Committee. Please e-mail your letter to publicart@lethbridge.ca. Attach an up-to-date curriculum vitae or describe qualifications in your letter.

Letters of interest will be accepted on an ongoing basis.

On average, the City of Lethbridge undertakes two to three large public art projects a year. As such, opportunities to serve on a Commissioning Committee are limited.